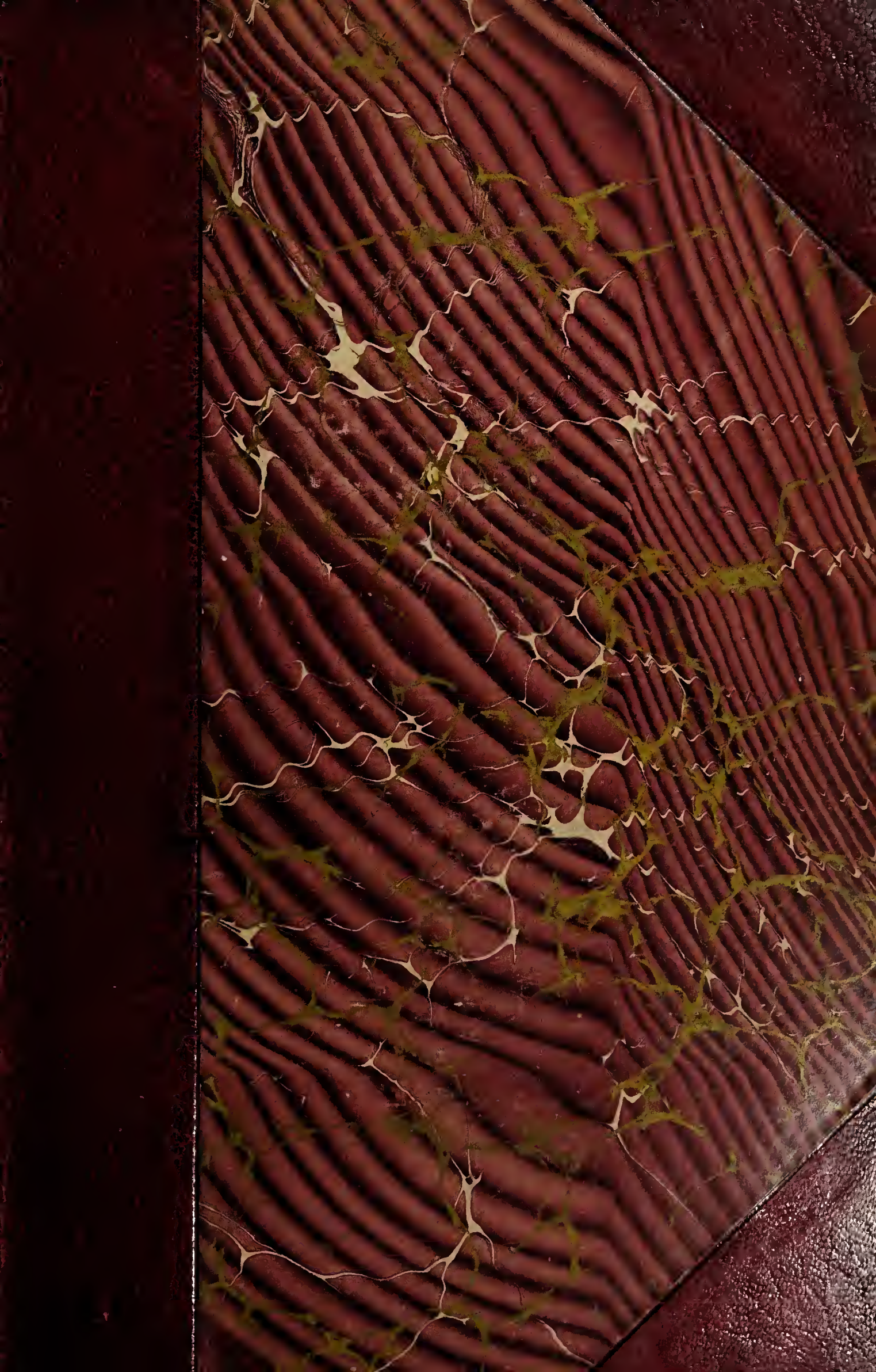
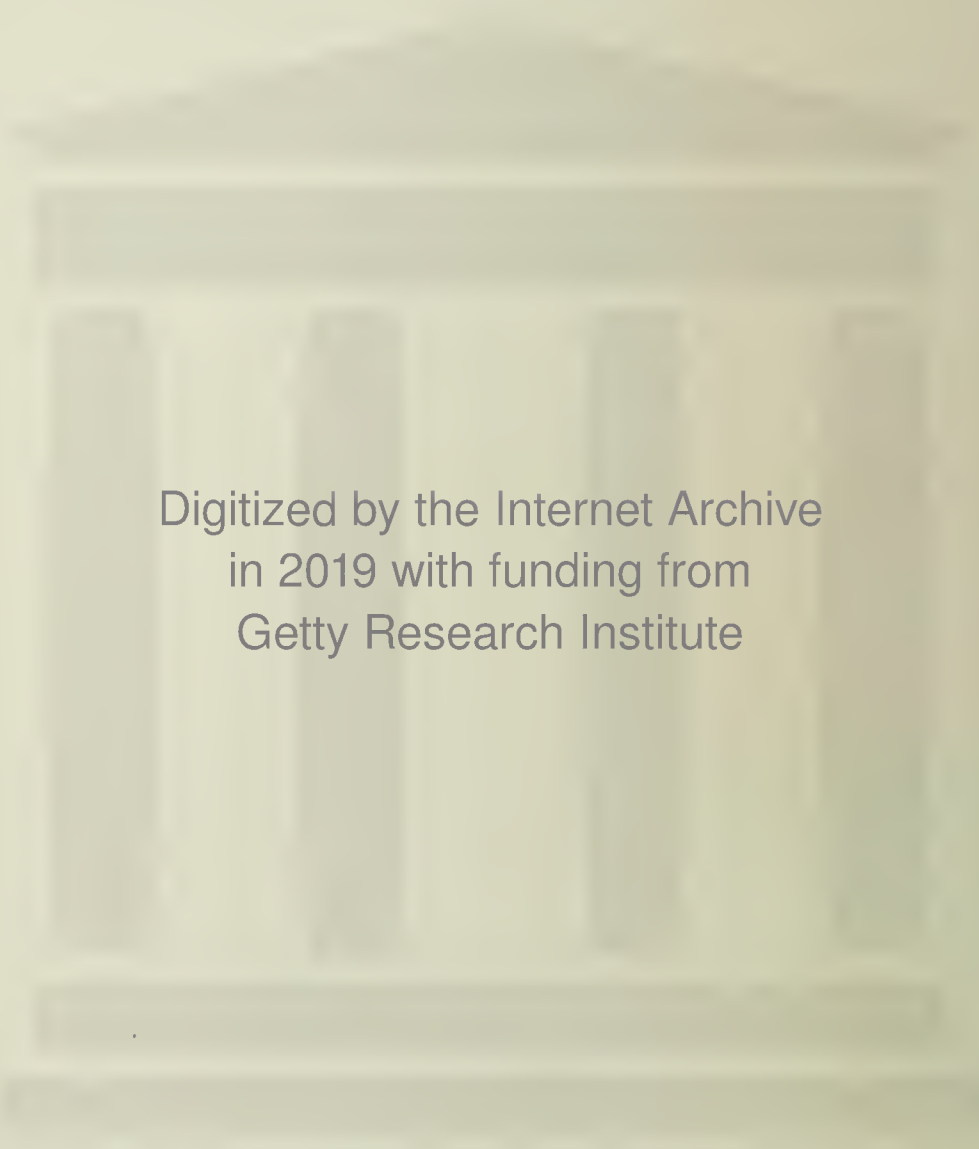






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103.

1898
May 18
Catalogue

CATALOGUE

OF

OLD ENGLISH SILVER PLATE,

THE PROPERTY OF A NOBLEMAN;

*Including a Large Service of Plates and Dishes, &c., richly
chased, and weighing 10,000 Ounces, formerly the
Property of QUEEN ADELAIDE, and other
Useful and Ornamental Silver Plate;*

ALSO

OLD ENGLISH & FOREIGN
DECORATIVE SILVER AND SILVER-GILT,

THE PROPERTY OF A NOBLEMAN;

*Including Fine and Rare Pieces of Silver-Gilt of the Time of
James I., Charles II. and Queen Anne:*

[LONDESBROUGH (Earl of)]

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On WEDNESDAY, MAY 18, 1898,

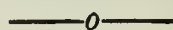
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2646-641

Lot 56328

CONDITIONS OF SALE.



- I. THE highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MAY 18, 1898,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A NOBLEMAN.

SILVER—*At per Oz.*

oz. dwt.

- | | | | | | |
|---|---|--------|-----|----|------------------|
| 1 | A pair of grape-scissors, with chased vine-branch handles, with Cupids bearing a coronet above, monogram of interlaced L.L. | . 9/6 | 4 | 12 | <i>J Wood</i> |
| 2 | A circular fruit-dish, of chased vine leaf and basket pattern, on vine-leaf foot | . 4/2 | 25 | 7 | <i>J J Purdy</i> |
| 3 | A set of four oblong entrée-dishes and covers, with gadroon borders, chased with shells and foliage and with frosted coronet handles | . 3/6 | 253 | 0 | <i>Karman</i> |
| 4 | An oval-shaped soup-tureen and cover, with scroll handles and feet, chased with branches of foliage and fruit in relief, and foliage, shell and gadroon borders—1763—
—with plated liner | . 4/2 | 88 | 0 | <i>J J Purdy</i> |
| 5 | A larger soup-tureen and cover, similar, on oval-shaped stand with scroll ends, and plated liner. | . 3/6 | 173 | 0 | <i>Karman</i> |
| 6 | A pair of ice-pails, covers and liners, formed as tubs, with gadroon borders, upright handles and reeded hoops | . 6/10 | 203 | 0 | <i>Lyons</i> |
| 7 | A pair of ditto | . 6/8 | 205 | 10 | <i>Jr</i> |

oz. dwt.

- 8 A SET OF FOUR LARGE SAUCE-BOATS, richly chased with female busts, birds, animals, fish, branches of foliage, &c., in high relief, on oval feet chased with shells the handles formed as figures of eagles bearing prey 105 3 Boon
- 9 A CIRCULAR SALVER, with waved and beaded border, on ball and claw feet— $14\frac{1}{4}$ in. diam.—1768 . 5/6 38 5 Act
- 10 Four pincushion entrée-dishes and covers, with shaped gadroon borders 2/10 238 15 Lye
- 11 A pair of oval-shaped meat-dishes, with shaped gadroon borders—15 in. long—1764-74 5/6 64 10 Ma
- 12 A pair of ditto— $17\frac{1}{2}$ in. long—1764; and a mazarin—1774 4/11 106 5
- 13 A pair of ditto—20 in. long—by T. Gilpin, 1746 3/9 164 0 Ly
- 14 A pair of ditto—20 in.; and a mazarin—1774 . 2/7 199 0 D.
- 15 A pair of ditto—22 in. long 1/2/6 259 10 Ly
- 16 An EPERGNE, on open scroll stand of bold design, chased with rushes, vine foliage and grapes, and frosted figures of children on the plinth, bearing frosted cut-glass centre-dish and three vine-leaf branches with shell-shaped dishes—26 in. high—on LARGE OBLONG SHAPED PLATEAU with chased scroll border, fitted with scroll branches for seven lights each at the ends, four branches for dessert-dishes, and with numerous frosted figures of children playing musical instruments, festoons of flowers, and two shields-of-arms in high relief—6 ft. long, 2 ft. 6 in. wide—and with two figures of swans, three water-lilies and a shell dish 3/3. 1880 0 Jon
- In three oak chests*
- 17 A WILLIAM III. MONTEITH, with chased lion's mask and swing handles, with cornucopiæ, fluting and grotesque chasing in the style of Van Vianen, scalloped and gadrooned border chased with masks in relief, and on widely gadrooned foot—13 in. diam.—1700—maker's mark *Lⁱ*. in scalloped shield; on circular stand, made to match, 1832 38/ 97 10 Bo

oz. dwt.

SERVICE OF PLATES AND DISHES, ETC.,
 FORMERLY BELONGING TO QUEEN ADELAIDE,
 with gadrooned borders, richly chased with shells,
 foliage and scrolls in high relief, the covers sur-
 mounted by the Royal Crown and engraved with the
 cyphers of William IV. and Queen Adelaide, in
 Garter motto and foliage wreath, surmounted by the
 Royal Crown—*made by Rundell and Bridge for the
 Queen*

18	A set of four circular entrée-dishes and fluted covers	227	0	Harman
19	Four plated heaters, with chased foliage and shell handles, and claw feet—en suite			do
20	A set of four oblong-shaped entrée-dishes and fluted covers	292	0	Jones
21	Four plated heaters, with chased foliage and shell handles, and claw feet—en suite			Gall
22	Four oblong-shaped entremet-dishes	146	0	Philpot
23	A pair of circular two-handled soufflé-dishes and liners	133	10	Sydney
24	A pair of circular sauce-tureens, covers and liners, with oak-branch handles, on scroll foliage and shell feet	97	0	Harman
<i>Engraved with the cypher of Queen Adelaide only</i>				
25	A pair of ditto	100	0	Lyons
26	A pair of ditto	99	0	do
27	A circular soup-tureen, liner and cover, with oak-branch handles, on feet chased as terminal figures of horses and lions	203	0	do
28	The companion	203	10	Harman
29	A larger ditto, similar	235	0	Lyons
30	The companion	236	10	J Wells
31	A circular fluted and engraved bread-basket, the handle chased with vines	46	10	J Davis
<i>Engraved with the cypher of Queen Adelaide only</i>				
32	A pair of vase-shaped ice-pails and liners, with chased vine-branch handles, vine foliage and grapes and acanthus foliage, in high relief	231	10	Lyons
33	A pair of ditto	234	0	do

oz. dwt.

34	An oval two-handled salver, with chased oak-branch handles, on scroll foliage feet—22 in. long	<i>5/2</i>	115	10	<i>Pro</i>
	<i>Engraved with the cypher of Queen Adelaide only</i>				
35	A larger ditto—27 in. long	<i>5/7</i>	176	10	<i>Lyn</i>
36	The companion	<i>5/10</i>	180	5	<i>Bo</i>
	<i>Engraved with the cypher of Queen Adelaide only</i>				
37	Twelve dinner-plates	<i>3/2</i>	286	0	<i>Bo</i>
	<i>Engraved with the cypher of Queen Adelaide only</i>				
38	Twelve ditto	<i>2/9</i>	285	0	<i>S</i>
39	Twelve ditto	<i>2/8</i>	285	10	<i>S</i>
40	Twelve ditto	<i>2/7</i>	285	10	<i>Lyn</i>
41	Twelve ditto	<i>2/6</i>	284	10	<i>Heig</i>
42	Twelve ditto	<i>2/6</i>	282	10	<i>Dr</i>
43	Twelve ditto	<i>2/6</i>	283	15	<i>Dr</i>
44	Twelve ditto	<i>2/6</i>	285	0	<i>Dr</i>
45	Twelve ditto	<i>2/7</i>	284	0	<i>S & D</i>
46	Twelve ditto	<i>2/7</i>	283	0	<i>Dr</i>
47	Twelve ditto	<i>2/7</i>	285	10	<i>Bo</i>
48	Twelve ditto	<i>2/8</i>	287	10	<i>L</i>
49	Twelve ditto—by Garrards	<i>2/5</i>	300	5	<i>Heig</i>
50	Twelve ditto—by Garrards	<i>2/5</i>	300	10	<i>Dr</i>
51	Twelve soup-plates	<i>2/10</i>	334	0	<i>Bo</i>
52	Twelve ditto	<i>2/6</i>	336	10	<i>He</i>
53	Six ditto—by Garrards	<i>2/9</i>	155	0	<i>Epil</i>
54	A pair of oval meat-dishes—16½ in. long	<i>2/7</i>	116	15	<i>Heig</i>
55	A pair of ditto	<i>2/10</i>	117	5	<i>Had</i>
56	A pair of ditto—20 in. long	<i>2/8</i>	143	0	<i>Blaen</i>
57	A pair of ditto	<i>2/6</i>	172	10	<i>Ha</i>
58	A pair of oval plated heaters, with chased foliage and shell handles, and claw feet—en suite				<i>S & D</i>
59	A pair of oval dishes—22 in. long	<i>2/4</i>	200	0	<i>Ha</i>
60	A pair of ditto	<i>2/3</i>	198	10	<i>Heig</i>
61	A pair of ditto—23½ in. long	<i>2/3</i>	221	0	<i>Dr</i>
62	A pair of ditto	<i>2/3</i>	220	5	<i>S</i>
	<i>Engraved with cypher of Queen Adelaide only</i>				
63	A pair of ditto—26 in. long	<i>2/3</i>	225	10	<i>S</i>

2.15.0

SILVER-GILT.

oz. dwt.

- 64 A CABARET, of chased and engraved basket pattern,
with corded borders and handles, consisting of—

Oval salver

Tca-pot

Cream-jug

Sugar-basin, and

Pair of sugar-tongs

In mahogany case

$\frac{7}{8}$ 56 0 *J. J. Parry*
Money
Dr

- 0 65 Two large oak plate chests

- 0 66 Two ditto

The following are the Property of A NOBLEMAN.

SILVER—At per Oz.

oz. dwt.

- 67 Eight fiddle-pattern egg-spoons; a pair of plain salt-
shovels; and a mustard-ladle

$\frac{5}{8}$ 3 3 *Wells*

- 68 Two pairs of sugar and cream-ladles, with shell bowls
and scroll-top handles

$\frac{3}{4}$ 3 17 *Dr*
Dr

- 69 Four ring wine-labels; and twelve others

$\frac{5}{8}$ 6 4 *Dr*

- 70 A flat-shaped two-handled cream-boat, with double spout

$\frac{7}{8}$ 3 8 *R. W. Moore*

- 71 A helmet-shaped cream-jug, chased with laurel wreaths
and festoons, on square foot—1785

$\frac{11}{16}$ 5 5 *Wells*

- 72 A cream-jug, in the form of a cow with a fly on its back,
of large model—1814

$\frac{6}{8}$ 12 18 *Wells*

- 73 A gadrooned toast-rack, on foliage and claw feet

$\frac{12}{8}$ 8 15 *Dr*

- 74 Four oblong-shaped salt-cellars, engraved with festoons
and gadroon edges; and four salt-spoons, with shell
bowls

$\frac{11}{16}$ 13 12 *Williams*

- 75 A two-handled basin, cover and stand, with reeded
borders

$\frac{11}{8}$ 22 12 *J. Wells*

		oz.	dwt.	
76	An old French oval salt-cellar, on seroll feet, repoussé with shells, &c..	10/-	2	1 <i>Pg</i>
77	A child's mug, with threaded bands; and a small wine-funnel	7/6	4	3 <i>Pg</i>
78	A set of three plain beakers	10/-	14	19 <i>Pg</i>
79	A WILLIAM AND MARY PLAIN TUMBLER CUP—1694	17/-	3	8 <i>Pg</i>
80	A QUEEN ANNE PLAIN COFFEE-POT, with dome cover— by <i>Pantin</i>	17/-	27	10 <i>W</i>
81	A pair of plain camp candlesticks, with vase-shaped nozzles, on saucer trays—1775 <i>Engraved "Lieut.-Col. Needham, Adjutant- General, British"</i>	15/-	10	10 <i>Pg</i>
82	A pair of chamber candlesticks, with widely gadrooned borders and vase-shaped nozzles— <i>temp George II.</i>	5/6	20	10 <i>Ho</i>
83	A set of six candle-shades, with chased foliage, shell and gadron borders and extinguishers	6/6	54	12 <i>W</i>
84	A PAIR OF QUEEN ANNE TABLE CANDLESTICKS, on baluster stems and octagonal feet—1702 <i>Engraved underneath "The gift of Peter John, to F. K."</i>	19/-	27	0 <i>Pg</i>
85	AN OBLONG INK-STAND, with gadroon borders and pierced galleries, with three cut-glass bottles, silver-mounted, on claw feet—1763	23 3/4	20	0 <i>Pg</i>
86	An oval open trellis bread-basket, with corded border and open twisted handle—1767	16/-	16	15 <i>W</i>
87	An oil and vinegar cruet-frame, pierced and engraved with birds and scrolls, and with two silver-mounted glass ewers—1775	26/-	11	10 <i>Pg</i>
88	A pierced cruet-frame, with scroll handles and gadroon borders, with five cut-glass cruets (four with silver mounts)	9/-	23	10 <i>Pg</i>
89	A PLAIN OCTAGONAL-SHAPED WAITER, with escalloped border, on four feet—6 $\frac{3}{8}$ in. square—1735	4/-	8	4 <i>Pg</i>

				oz.	dwt.	
90	A PAIR OF PLAIN SQUARE WAITERS, the corners escaloped, on four feet— $6\frac{3}{4}$ in. square—1730	48/-	25	2		Williams
91	A PAIR OF DITTO, en suite—1730 . . .	49/-	26	0		J Wells
92	A pair of oval entremet-dishes, with fluted borders and gadroon edges—12 in. long—1771 . . .	21/-	41	12		Williams
93	Twelve dinner-plates, with shaped gadroon borders— 1770		167	0		
94	Twelve ditto—1771	6/2	172	10		Do
95	Twelve ditto—1774		237	5		
96	Twelve ditto—1771 and 1774		206	0		
97	A pair of oval meat-dishes, en suite—13 in. long— 1762	6/2	44	15		J Wells
98	A pair of ditto— $15\frac{1}{4}$ in.—1766		67	0		
99	A pair of ditto—17 in.—old Dublin.	4/-	84	12		Maunder
100	A pair of plated heaters for same					Do
101	A pair of dishes—19 in.—old Dublin	3/9	114	0		Figgott
102	A pair of ditto—20 in.—1766-74	1/3	134	0		Do
103	One ditto— $27\frac{1}{2}$ in. long—1774	5/-	147	0		Maunder
104	A plated cover for same, with silver handle (weight, 12 oz. 18 dwt.); and a two-handled plated heater					Figgott
105	A set of six oval fluted plated dish-covers, en suite, with reeded and gadroon borders, and silver handles chased with foliage— $13\frac{1}{4}$ in. to 18 in. long —weight of handles 37 oz. 8 dwt.					Do
106	A set of six ditto, en suite— $13\frac{1}{4}$ in. to 18 in. long— weight of five silver handles, 34 oz.					Do

SILVER—All at.

- ~~107 An oval table-mirror, in silver frame chased with figures of
nymphs, Cupids, flowers and scrolls—on obony mount~~
- ~~108 A shield-shaped ditto, in pierced silver frame chased with
Cupids, birds, shells, fountains, &c. on similar mount~~
- ~~109 A larger ditto, in pierced frame chased with medallion heads,
flowers, scrolls and small medallions of Roman subjects—on
velvet mount~~

- 7.10.0 110 A decanter-stand, pierced with scrolls and with waved gadroon border—1770
- 4.0.0 111 A small circular soy-frame, pierced and engraved with birds and arabesque foliage, with four silver-mounted glass bottles and three labels
- 32.0.0 112 A SET OF FOUR CLUSTER COLUMN CANDLESTICKS, with chased foliage nozzles, on square step feet with foliage borders
- 48.0.0 113 AN OLD SCOTCH MAZER BOWL, of inlaid woods, formed as a tub, the outside banded with cane, mounted with silver rim and flat handles—*Edinburgh hall mark*, 1768
- 95.0.0 114 A LARGE DRESSING CASE, of mahogany, elaborately inlaid and bound with brass, containing numerous French and English silver engine-turned and chased boxes, ruby and cut-glass bottles with silver mounts (*weight of loose silver* 173 oz.), and fitted with ivory-handled brushes and steel implements, &c., the lid fitted with a mirror in silver frame

SILVER-GILT.

		oz.	dwt.	
115	Twelve serving-spoons, with feathered-edge handles	7 1/2	26	3
116	Twelve dessert-spoons, en suite	11 1/2	14	4
117	Eighteen ditto, the bowls fluted	13 1/2	22	13
118	A pair of feathered-edge sauce-ladles	15 1/2	2	15
119	A pair of shell sugar-sifters, with scroll-top handles	13 1/2	3	8
120	Eighteen dessert-spoons, of threaded fiddle pattern, the handles chased with shells	8 1/2	29	9
121	Twelve threaded fiddle-pattern tea-spoons; and a pair of sugar-tongs.	10 1/2	9	14
122	Twelve ditto; and a pair of ditto	12 1/2	9	7
123	Twelve salt-spoons, with shell bowls, the handles chased with scroll foliage	22 1/2	5	10
124	A pair of plain grape-scissors.	26 1/2	2	9
62.0.0 125	Thirty dessert-knives, with enurved blades, and thirty three-pronged forks, with fluted handles and shell ends—all at			

In mahogany box fitted with trays

		oz.	dwt.	
126	Eleven small steel knives, with similar handles			<i>Williams</i>
127	Nineteen small steel knives, with silver-gilt handles, the ends chased with shells in relief			<i>Do</i>
128	A small pierced sugar-vase, repoussé with laurel festoons and medallion ornaments, on round fluted foot, blue glass liner			<i>Piggott</i>
129	A PLAIN HELMET-SHAPED CREAM-JUG, with scroll handle and ribbed band round the centre, on three chased lion's mask and claw feet	34/	6 7	<i>Do</i>
130	Another, similar	50/	7 5	<i>Do</i>
131	AN OVIFORM VASE AND COVER, with open scroll handles, chased with foliage and fruit in relief, and with wave ornament and spiral fluting on the lower part and the cover, on round gadrooned foot—8 in. high—1766	56/	15 0	<i>Williams</i>
132	A LARGER VASE AND COVER, with four open scroll handles chased with shells in relief, and with bats' wing fluting on the lower part and cover, widely gadrooned border and round foot—9 in. high—1753	68/	20 8	<i>Do</i>
133	A SET OF SIX CIRCULAR SALT-CELLARS, chased with a band of classical foliage in strapwork, on large round stems and feet chased with rosettes and egg-and-tongue ornament in relief—four by Edward Wakelin, 1754, two by Parker and Wakelin, 1766	66/	47 7	<i>Do</i>
134	A SET OF SIX SHELL-SHAPED SALT-CELLARS, with pierced handles and borders, chased with waves and shells in relief, on feet formed as tortoises—1767	23/	39 18	<i>Do</i>
135	A CIRCULAR FRUIT-DISH, with fluted border and scalloped edge, the centre finely engraved with a shield-of-arms—9 in. diam.—temp Queen Anne	34/	18 0	<i>Do</i>
136	A PLAIN OBLONG-SHAPED SALVER, fluted at the corners, on chased scroll feet—14½ in. by 12 in.—1730	48/	58 18	<i>Do</i>

oz. dwt.

- 137 A LARGE PLAIN QUEEN ANNE CUP AND COVER, with harp handles and two ribbed bands in relief round the body, on round foot— $11\frac{3}{4}$ in. high—*the cup by Pantin, 1709* . . . ~~46~~ 72 15

- 138 A JACOBEOAN FLAGON AND COVER, the barrel of cylindrical form, beautifully engraved with arabesque foliage, flowers and hounds on a matted groundwork, and band of the same on the cover, which is of cap form surmounted by a flattened and chased ornament, and with ball top, the rim and foot chased with egg-and-tongue ornament, with engraved scroll handle and billet chased with a cherub in shell and scroll border— $12\frac{1}{4}$ in. high—1607—*maker's mark I. A. with pellet below, in shaped shield* ~~235~~ 39 5

- 139 A CHARLES II. PLAIN TANKARD AND FLAT COVER, of unusual size and importance, the rim and foot threaded, and with waved threads in relief round the lower part of barrel and edge of cover, on three feet chased as lions couchant, a larger lion on the cover, the handle boldly chased with a grotesque terminal winged figure in the style of A. Van Vianen, the billet chased with a bifrons cherub, terminating in scroll foliage, the barrel and cover engraved with a shield-of-arms in feather mantling— $10\frac{3}{4}$ in. high, largest diameter of barrel 8 in.—1671—*maker's mark D. R., with coronet above and pellet below, in shaped shield.* ~~145~~ 112 0

FOREIGN SILVER AND SILVER-GILT.

		oz.	dwt.	
140 A	SMALL OLD GERMAN SILVER-GILT GOBLET, with a band of scroll foliage, fruit and festoons in flat chasing on a matted ground, the lower part of bowl fluted, on vase-shaped stem and round foot chased with shell and scroll panels— $6\frac{1}{4}$ in. high	5	8	Piggott
141 A	SHAPED DITTO CUP AND COVER, on foot, fluted and engraved with bands of interlaced strap and foliage ornament in panels on matted ground— $7\frac{1}{2}$ in. high Regensburg	9	3	Williams
142 A	SILVER-GILT PINE TANKARD AND COVER, the handle chased with a caryatid female figure, bearded mask, and terminating in a claw, the billet chased as a winged mermaid— $6\frac{1}{2}$ in. high—Nuremburg, 17th century	17	10	Do
143 A	PARCEL-GILT TANKARD AND COVER, chased with Christ at Emmaus, a subject of six figures in relief, round the barrel, with chased scroll handle and terminal figure billet, the lid inlaid with a medal chased with The Marriage at Cana, and A Betrothal on the reverse— $5\frac{1}{2}$ in. high—Königsburg, 17th century	15	13	Do
144 A	TANKARD AND COVER, chased with a landscape, and children playing musical instruments, in relief, and Cupid with palm branch and wreath on the cover, with scroll handle and billet— $5\frac{1}{4}$ in. high—Moscow, 1750	12	6	Do
145 A	BARREL-SHAPED PARCEL-GILT TANKARD AND COVER, repoussé and slightly chased with foliage, with scroll handle and forked billet— $6\frac{1}{8}$ in. high—Augsburg, 17th century	19	6	Piggott

oz. dwt.

43. 0. 0 146 THE GUILD CUP OF A COMPANY: a fluted vase-shaped standing silver cup and cover, on stem and round foot, with borders of strapwork and foliage in flat chasing, and scale-pattern ornament, the cover surmounted by a figure of Cupid standing on a heart—
18½ in. high—German, 18th century . . . 33 7

Engraved with inscription round the lip, numerous names, and dates 1720 to 1732, and shield-of-arms with coronet

26. 0. 0 147 A STANDING CUP AND COVER, the body formed of a cocoanut carved with aboriginal figures, palm trees, &c., and mounted with engraved silver rim and bands, on vase-shaped stem and round foot chased with lions' masks, groups of fruit and cartouches, and cover of the same chased with fruit and grotesque masks, and surmounted by a figure of a workman—11¼ in. high—German, early 17th century

12. 0. 0 148 A LARGE COCOANUT CUP, carved with six subjects illustrating the Parable of the Prodigal Son, and mounted with plain silver rim encircled by a twisted cord, bands, stem and round foot—8 in. high—17th century

PLATED.

3. 10. 0 149 A set of four cluster column piano candlesticks, with foliage nozzles, on square step feet with foliage borders

2. 5. 0 150 An oval salver, with threaded border; a plain jug; and a threaded sugar-sifter

11. 10. 0 151 Twelve hot-water plates

3. 15. 0 152 A circular vegetable-dish and cover, with gadroon border and division; and two-handled heater

- 153 An oval two-handled tea-tray, with gadroon border—30 in. long *Piggott*
 154 Two large oak plate chests *Wells*
 { 155 Two ditto
 { 156 Two ditto ; and a small chest *do*

FINIS.

